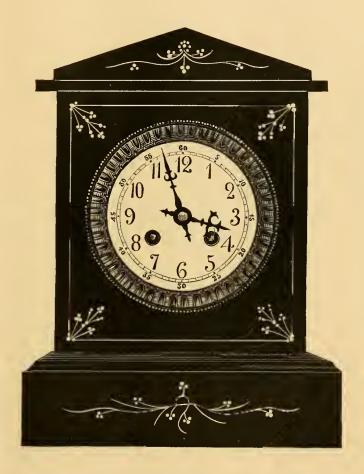
William Janks

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No. 122.

#### CATHEDRAL GONG.

43/4 inches.

Striking the hours and half hours. Case is black marble, gilt engraved. Base, 81/4 x 51/4 inches; height, 101/2 inches. Plain porcelain dial. Diameter of bezel,

## JUD, Wilson'S OUS 31 Maiden Land New York



No. 125.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved. Base,  $8\frac{1}{4} \times 5\frac{1}{4}$  inches; height,  $10\frac{1}{2}$  inches. Black dial, with Roman figures on gilt ground. Diameter of bezel,  $4\frac{3}{4}$  inches.

Juo, Wilson's Ous 31 Naiden Land New York

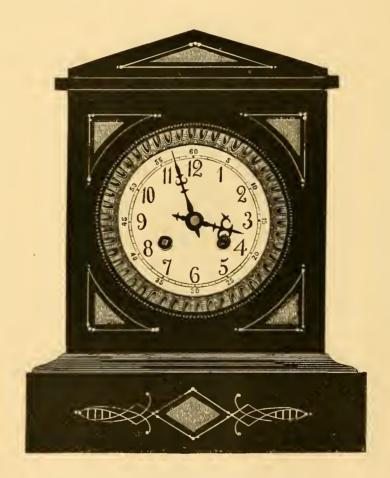


No. 123.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved. Base,  $8\frac{1}{4} \times 5\frac{1}{4}$  inches; height,  $10\frac{1}{2}$  inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel,  $4\frac{3}{4}$  inches.

## JUN, Wilson's Tous 31 Naiden Land New York

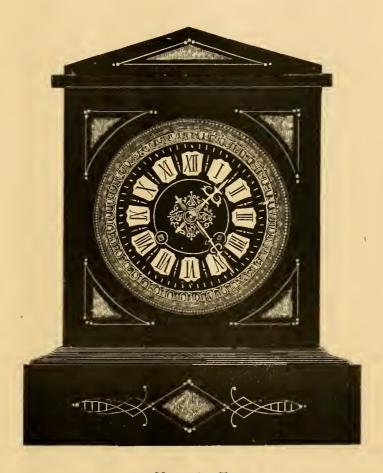


No. 122 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, inlaid with variegated marble. Base,  $8\frac{1}{4} \times 5\frac{1}{4}$  inches; height,  $10\frac{1}{2}$  inches. Plain porcelain dial. Diameter of bezel,  $4\frac{3}{4}$  inches.

JUN, Wilson's OUS 31 Naidur Land New York



No. 125 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with inlaid variegated marble. Base,  $8\frac{1}{4} \times 5\frac{1}{4}$  inches; height,  $10\frac{1}{2}$  inches. Black dial, with Roman figures on gold ground. Diameter of bezel,  $4\frac{3}{4}$  inches.

JUD, Wilson's OUS 31 Naiden Land J New York



No. 123 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with inlaid variegated marble. Base,  $8\frac{1}{4} \times 5\frac{1}{4}$  inches; height,  $10\frac{1}{2}$  inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel,  $4\frac{3}{4}$  inches.

Jus. Wilson's Tous 31 Naiden Land New York.



No. 195.

#### MARBLE CASED EIGHT-DAY TIME PIECE.

Case is black marble, gilt engraved. Base,  $8\frac{1}{4} \times 5\frac{1}{4}$  inches; height,  $10\frac{1}{2}$  inches. Porcelain rim dial. Diameter of bezel,  $4\frac{3}{4}$  inches.

JUD, Wilson's Tous 31 Naiden Land True Gork

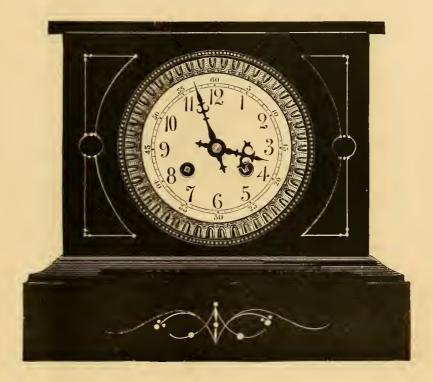


No. 194.

#### MARBLE CASED EIGHT-DAY TIME PIECE.

Case is black marble, gilt engraved. Base,  $9\frac{1}{2} \times 5\frac{1}{4}$  inches. Height,  $8\frac{1}{2}$  inches. Porcelain rim dial. Diameter of bezel,  $4\frac{3}{4}$  inches.

Juo, Wilson's Ous 31 Naiden Land New York



No. 119.

#### CATHEDRAL GONG.

Striking the hours and half hours. The case is black marble, gilt engraved. Base,  $9\frac{1}{2} \times 5\frac{1}{4}$  inches; height,  $8\frac{1}{2}$  inches. Porcelain dial. Diameter of bezel,  $4\frac{3}{4}$  inches.

Jus. Wilson's Ous 31 Maiden Land New York



No. 120.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved. Base,  $9\frac{1}{2} \times 5\frac{1}{4}$  inches; height,  $8\frac{1}{2}$  inches. Visible escapement, porcelain centre and rim dial. Diameter of bezel,  $4\frac{3}{4}$  inches.

Jus. Wilson's Tous 31 Maiden Land New York

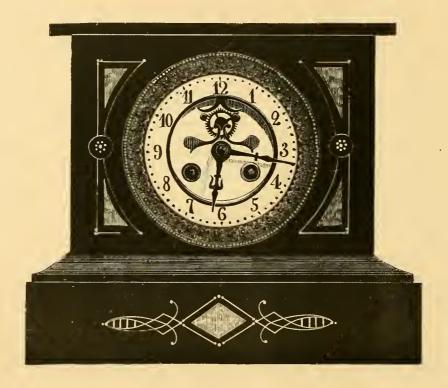


No. 119 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. The case is fine black marble, inlaid with colored marble. Base,  $9\frac{1}{2} \times 5\frac{1}{4}$  inches; height,  $8\frac{1}{2}$  inches. Porcelain dial. Diameter of bezel,  $4\frac{3}{4}$  inches.

Juv. Wilson's OUS 31 Naidur Land New York

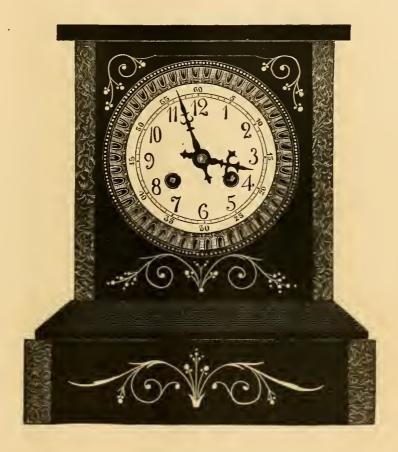


No. 120 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, with inlaid work of variegated marble. Base,  $9\frac{1}{2} \times 5\frac{1}{4}$  inches; height,  $8\frac{1}{2}$  inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel,  $4\frac{3}{4}$  inches.

JUDILIUN'S OUS 31 Naiden Land New York



No. 517 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with bands of variegated marble. Base,  $8\frac{1}{2} \times 5\frac{1}{4}$  inches; height, 10 inches. Plain porcelain dial. Diameter of bezel,  $4\frac{3}{4}$  inches.

July. Wilson's Tous 31 Maiden Land Mur Gork



No. 516 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with bands of variegated marble. Base,  $8\frac{1}{2} \times 5\frac{1}{4}$  inches; height, 10 inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel,  $4\frac{3}{4}$  inches.

JUN, Wilson'S OUS 31 Maiden Land New York

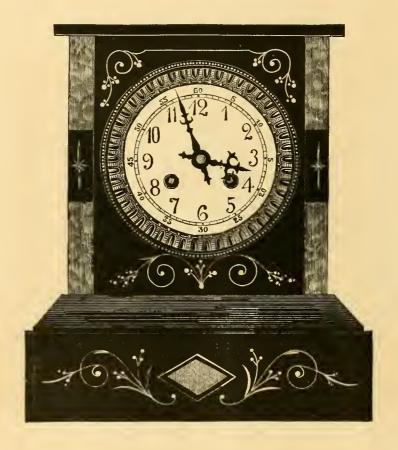


No. 519 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with bands and inlaying of variegated marble. Base,  $8\frac{1}{2} \times 5\frac{1}{4}$  inches; height, 10 inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel,  $4\frac{3}{4}$  inches.

JUD, Wilson's VUS 31 Maiden Land New York

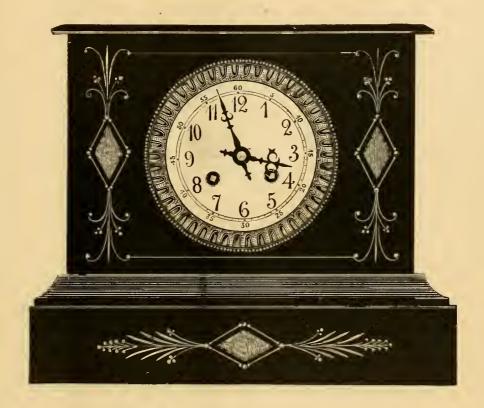


No. 518 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with bands and inlaying of variegated marble. Base,  $8\frac{1}{2} \times 5\frac{1}{4}$  inches; height, 10 inches. Plain porcelain dial. Diameter of bezel,  $4\frac{3}{4}$  inches.

Jus. Wilson's OUS 31 Maiden Land I New York



No. 166 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, with gilt engraving and inlaid work of variegated marble. Base, 10½ x 5¾ inches; height, 8¾ inches. Plain porcelain dial. Diameter of bezel, 4¾ inches.

JUD, Wilson's Tous 31 Maiden Land New York



No. 167 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, with gilt engraving and inlaid work of variegated marble. Base,  $10\frac{1}{4} \times 5\frac{3}{4}$  inches; height,  $8\frac{3}{4}$  inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel,  $4\frac{3}{4}$  inches.

JUN, Wilson's OUS 31 Maiden Land J New York



No. 503 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, with gilt engraving and round corner posts of variegated marble. Base,  $8\frac{1}{2} \times 5\frac{1}{2}$  inches; height,  $9\frac{1}{2}$  inches. Plain porcelain dial. Diameter of bezel,  $4\frac{3}{4}$  inches.

JUN, Wilson's OUS 31 Maiden Land New Fork

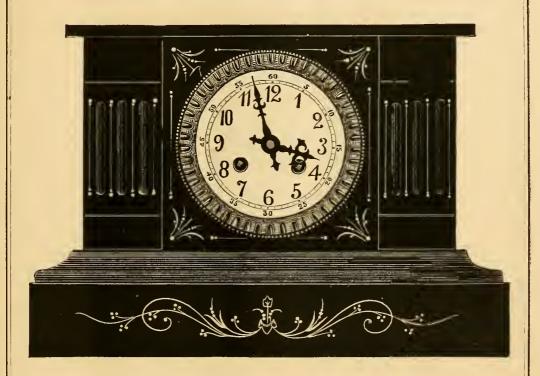


No. 504 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, with gilt engraving and round corner posts of variegated marble. Base, 8½ x 5½ inches; height, 9½ inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, 4¾ inches.

JUD, Wilson'S OUS 31 Maiden Land New York

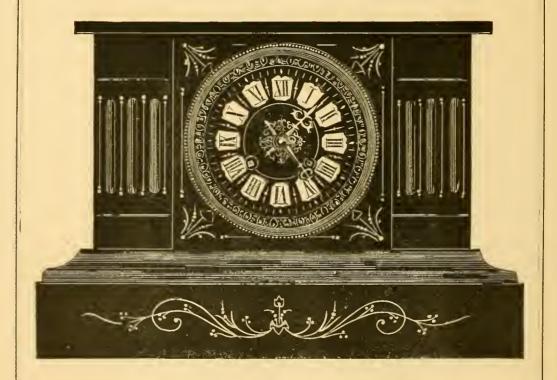


No. 560.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with flutings on each side of the front. Base, 12 x 6 inches; height, 8½ inches. Plain porcelain dial. Diameter of bezel, 4¾ inches.

JUN, Wilson's OUS 31 Maiden Land New York

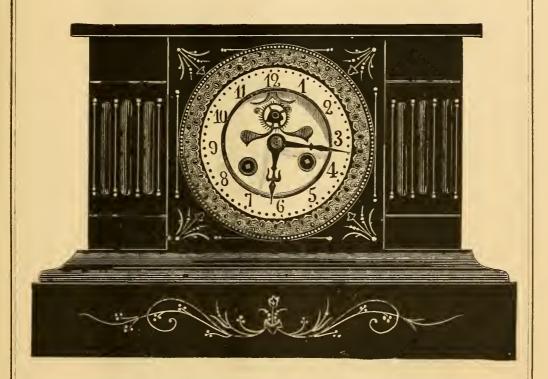


No. 562.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with flutings on each side of the front. Base, 12 x 6 inches; height, 8½ inches. Black dial, with Roman figures on silver ground. Diameter of bezel, 4¾ inches.

Juo, Wilson's OUS 31 Naiden Land New York

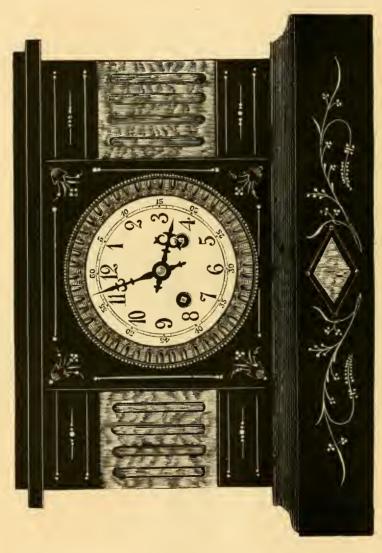


No. 561.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black murble, gilt engraved, with flutings on each side of the front. Base, 12 x 6 inches; height, 8 ½ inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, 4 ¾ inches.

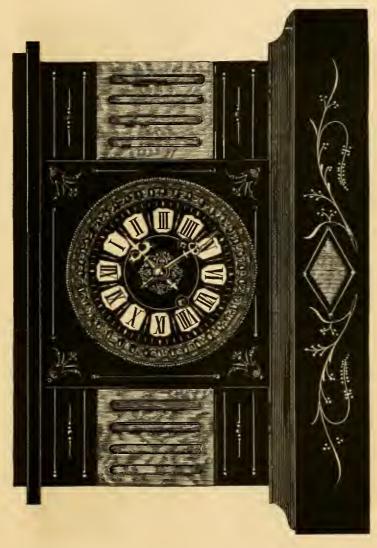
## CATHEDRAL GONG.



No. 573 E.

Striking the hours and half hours. Case is black marble, gilt engraved, with band and inlaying of variegated marble. Base,  $13/4 \times 6/2$  inches; height, 9 inches. Plain porcelain dial. Diameter of bezel, 4% inches.

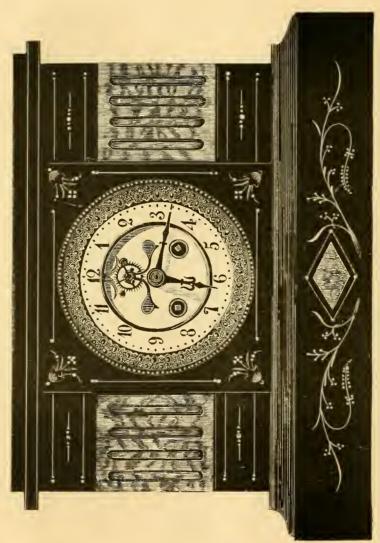
# CATHEDRAL GONG.



No. 575 D.

Striking the hours and half hours. Case is black marble, gilt engraved, with band and inlaying of variegated marble. Base,  $13\frac{1}{4}x\,6\frac{1}{2}$  inches; height, 9 inches. Black dial, with Roman figures on silver ground. Diameter of bezel,  $4\frac{3}{4}$  inches.

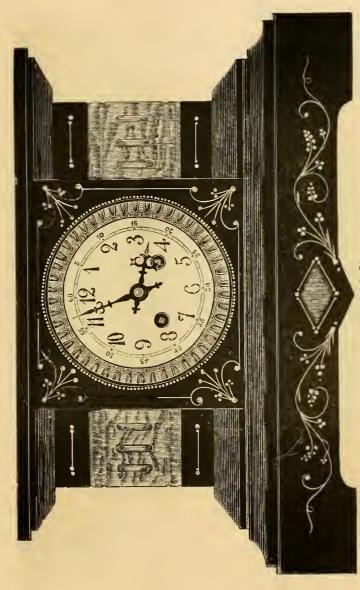
## CATHEDRAL GONG,



No. 574 D.

Striking the hours and half hours. Case is black marble, gilt engraved, with band and inlaying of variegated marble. Base,  $13\frac{1}{4}$ x  $6\frac{1}{2}$  inches; height, 9 inches. Visible escapement with porcelain centre and rim dial. Diameter of bezel,  $4\frac{3}{4}$  inches.

## JUD, Willson'S OUS 31 Naiden Land New York

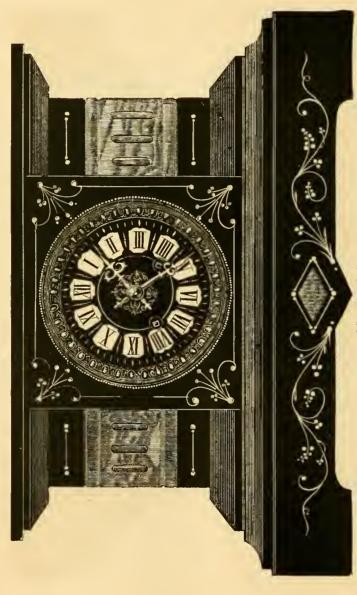


CATHEDRAL GONG.

No. 542 D.

Striking the hours and half hours. Case is black marble, with band and inlaying of variegated marble. Base, 14 x 7 inches; height, 81/2 inches. Plain porcelain dial. Diameter of bezel, 434 inches.

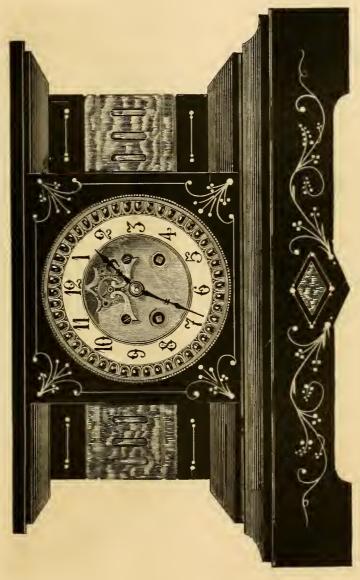
# CATHEDRAL GONG.



No. 543 D.

Striking the hours and half hours. Case is black marble, gilt engraved, with band and inlaying of variegated marble. Base,  $14 \times 7$  inches; height,  $8\frac{1}{2}$  inches. Black dial, with Roman figures on silver ground. Diameter of bezel, 4% inches.

## JUD, Wilson's Jours 31 Maiden Land J New York

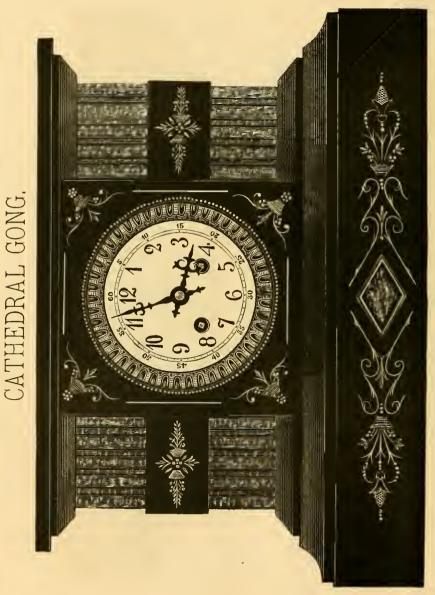


CATHEDRAL GONG.

No. 172 D.

Striking the hours and half hours. Case is black marble, gilt engraved, with band and inlaying of variegated marble. Base,  $14 \times 7$  inches; height,  $8 \frac{1}{2}$  inches. Visible escapement, with gold centre and porcelain rim dial. Diameter of bezel,  $4\frac{3}{2}$  inches.

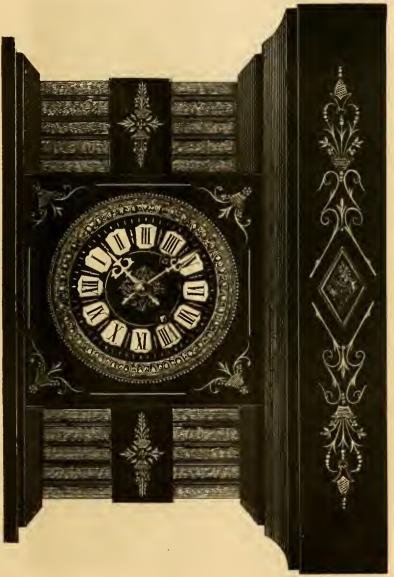
## JUN, Wilson's Sous 31 Maiden Land New York



No. 117 E.

Striking the hours and half hours. Case is black marble, gilt engraved, with double band and inlaying of variegated marble. Base, 14 x 6 inches; height, 9½ inches. Plain porcelain dial. Diameter of bezel, 4¾ inches.

## JUD, Willow'S OUS 31 Naiden Land New York



CATHEDRAL GONG.

No. 554 E.

Striking the hours and half hours. Case is black marble, gilt engraved, with double band and inlaying of variegated marble. Base, 14 x 6 inches; height, 9½ inches. Black dial, with Roman figures on silver ground. Diameter of bezel, 4¾ inches.

## CATHEDRAL GONG.



No. 116 E.

Striking the hours and half hours. Case is black marble, gilt engraved, with double band and inlaying of variegated marble. Base, 1+x6 inches; height,  $9\frac{1}{2}$  inches. Visible escapement, with gold centre and porcelain rim dial. Diameter of bezel,  $4\frac{3}{2}$  inches.



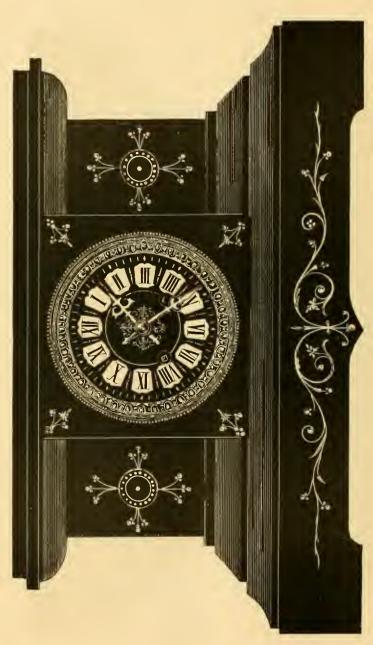
CATHEDRAL GONG.

No. 563.

Striking the hours and half hours. Case is black marble, gilt engraved. Base, 614 inches; height, 815 inches. Plain porcelain dial. Diameter of bezel,

15 x 6½ inches; height, 8½ inches.

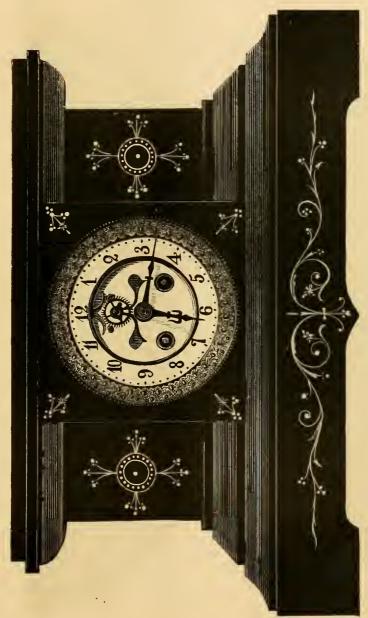
# CATHEDRAL GONG.



No. 565.

Striking the hours and half hours. Case is black marble, gilt engraved. Base,  $15 \times 6 \%$  inches; height, 8 % inches. Black dial, with Roman figures on silver ground. Diameter of bezel, 434 inches.

## July. Wilson's Tous 31 Maiden Land J New York

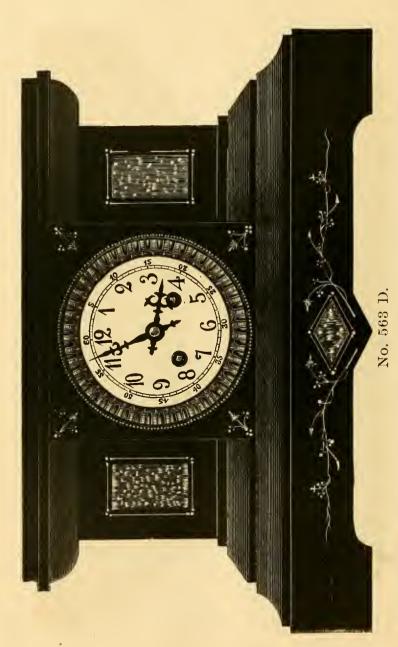


CATHEDRAL GONG.

No. 564.

15 x 6¼ inches; height, 8½ inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, 4¾ inches. Striking the hours and half hours. Case is black marble, gilt engraved. Base,

## CATHEDRAL GONG.



Striking the hours, and half hours. Case is black marble, gilt engraved, and inlaid with variegated marble. Base,  $15 \times 61\%$  inches; height, 81% inches. Plain por-

celain dial. Diameter of bezel, 434 inches.

## CATHEDRAL GONG,



No. 565 D.

Striking the hours and half hours. Case is black marble, gilt engraved, with inlaying of variegated marble. Base,  $15 \times 61\%$  inches; height, 81% inches. Black dial, with Roman figures, on silver ground. Diameter of bezel, 43/4 inches.

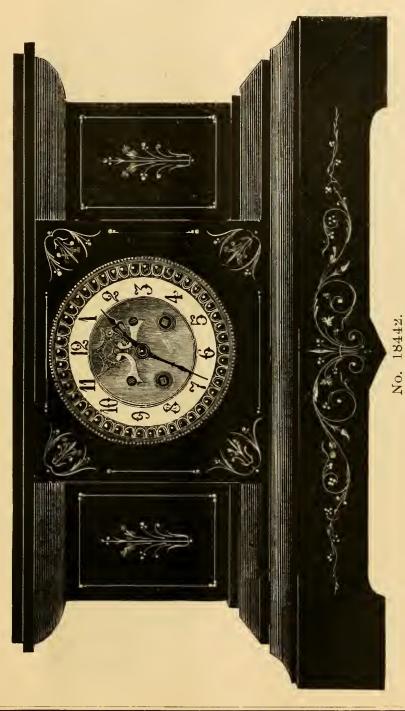
## CATHEDRAL GONG



No. 564 E.

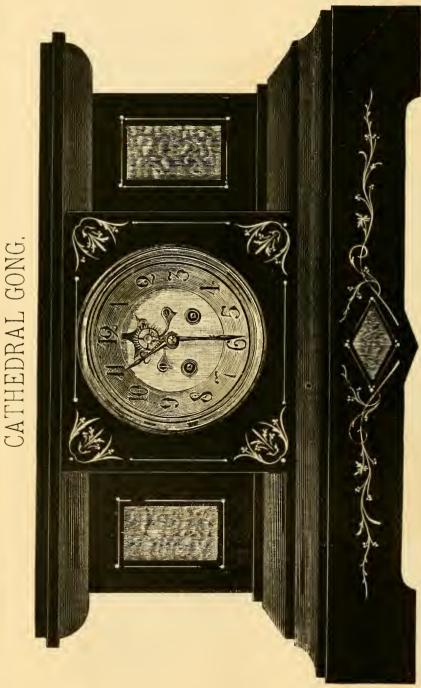
Striking the hours and half hours. Case is black marble, gilt engraved, with inlaid variegated marble. Base, 15 x 61/2 inches; height, 81/2 inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, 4% inches.

## CATHEDRAL GONG.



Str.king the hours and half hours. Case is black marble, gilt engraved. Base,  $18 \times 6\%$  inches; height, 10% inches. Visible escapement, with gold centre and porcelain rim dial. Diameter of bezel, 4% inches.

## JUD, Willson'S OUS 31 Naidew Sant J New York



No. 19642 D.

Striking the hours and half hours. Case is black marble, gilt engraved, with inlaid variegated marble. Base,  $18 \times 6\%$  inches; height, 70% inches. New gold dial with concave rim and black figures; visible escapement on a gold centre. Diameter of bezel, 51/4 inches.

## JUO, Wilson's OUS 31 Maiden Land New York



No. 544 D.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with bands of variegated marble. Base,  $9 \times 5 \frac{1}{2}$  inches; height, 12 inches. Plain porcelain dial. Diameter of bezel,  $4\frac{3}{4}$  inches.

## JUD. Willson'S OUS 31 Naiden Land New York



No. 545 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with bands of variegated marble. Base,  $9 \times 5 \frac{1}{2}$  inches; height 12 inches. Black dial with Roman figures upon silver grounds. Diameter of bezel, 43/4 inches.

## JUD, Wilson's OUS 31 Naiden Land J New York



No. 126 D.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with bands of variegated marble. Base,  $9 \times 5 \frac{1}{2}$  inches; height, 12 inches. Visible escapement, with gold centre and porcelain rim dial. D.ameter of bezel,  $4\frac{3}{4}$  inches.

JUD, Willow's OUS 31 Maiden Land New York



No. 539 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with variegated marble trimmings. Base,  $9\frac{1}{2} \times 5\frac{3}{4}$  inches; height,  $13\frac{1}{4}$  inches. Plain porcelain dial. Diameter of bezel,  $4\frac{3}{4}$  inches.

Juo, Wilson's Ous 31 Maiden Land New York

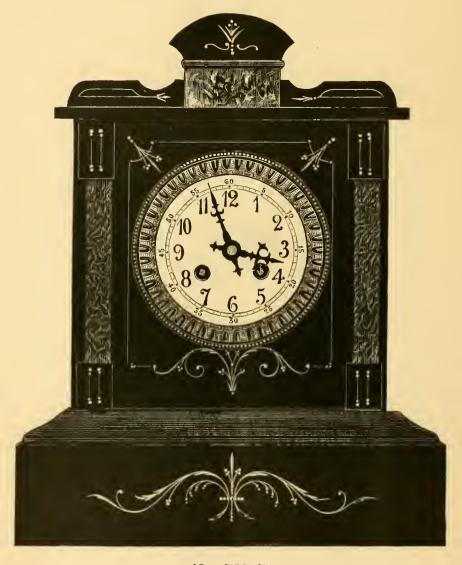


No. 540 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with variegated marble trimmings. Base,  $9\frac{1}{2} \times 5\frac{3}{4}$  inches; height,  $13\frac{1}{4}$  inches. Visible escapement, with white centre and porcelain rim dial. Diameter of bezel,  $4\frac{3}{4}$  inches.

JUD. Willow'S OUS 31 Maiden Land New York

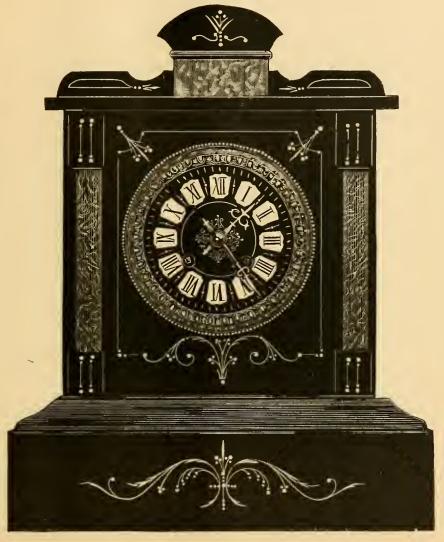


No. 530 D.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with half-round posts, and inlaying of variegated marble. Base, 10½ x 5¾ inches; height, 13 inches. Plain porcelain dial. Diameter of bezel, 4¾ inches.

Juo, Wilson's Tous 31 Naidur Sant J New York



No. 531 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with half-round posts, and inlaying of variegated marble. Base, 10½ x 5¾ inches; height 13 inches. Black dial with Roman figures on silver grounds. Diameter of bezel, 4¾ inches.

JUD, Willow'S OUS 31 Maiden Land New York

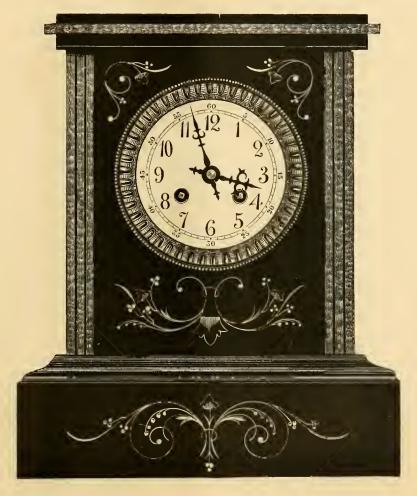


No. 1071 D.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with half-round posts, and inlaying of variegated marble. Base, 10¼ x 5¾ inches; height, 13 inches. Visible escapement, with gold centre, and porcelain rim dial. Diameter of bezel, 4¾ inches.

## JUN. Wilson's OUS 31 Naidur Land New York

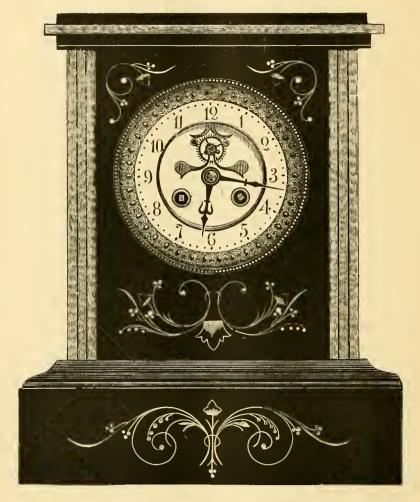


No. 512 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with variegated marble trimmings. Base,  $9\frac{1}{2} \times 6\frac{1}{4}$  inches; height, 1134 inches. Plain porcelain dial. Diameter of bezel, 434 inches.

Jud. Wilson's Ous 31 Naidur Lan J. New York

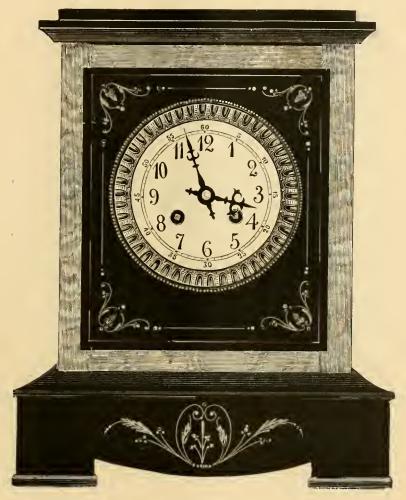


No. 513 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with variegated marble trimmings. Base, 9½ x 6¼ inches; height, 11¾ inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, 4¾ inches.

## JUN, Wilson's OUS 31 Maiden Land New York

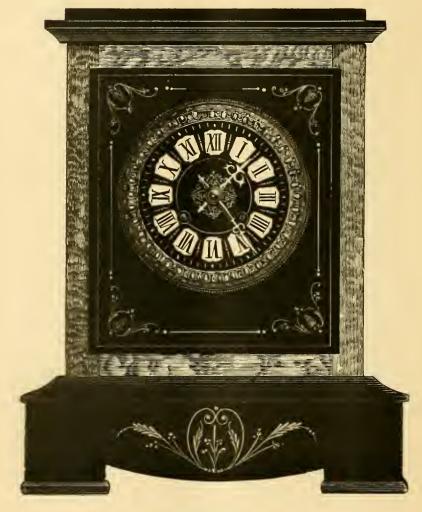


No. 548 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with trimmings of variegated marble. Base,  $9\frac{1}{2} \times 5\frac{1}{2}$  inches; height, 113/4 inches. Plain porcelain dial. Diameter of bezel, 43/4 inches.

## Juo, Wilson's Tous 31 Naiden Land New York.



No. 549 D.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with trimmings of variegated marble. Base,  $9\frac{1}{2} \times 5\frac{1}{2}$  inches; height, 11 $\frac{3}{4}$  inches. Black dial with Reman figures, upon silver grounds. Diameter of bezel,  $4\frac{3}{4}$  inches.

## JUD, Wilson's OUS 31 Naiden Land New York



No. 128 D.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with variegated marble trimmings. Base, 9½ x 5½ inches; height, 113¼ inches. Visible escapement, with gilt centre and porcelain rim dial. Diameter of bezel, 4¾ inches.

## Juo, Wilson's Tous 31 Naiden Land New York



No. 108 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with half-round posts and inlaying of variegated marble. Base, 10½ x 7 inches; height, 13 inches. Plain porcelain dial. Diameter of bezel, 4¾ inches.

## Jud. Wilson's OUS 31 Naidur Sant J New York



No. 552 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with half-round posts and inlaying of variegated marble. Base, 10½ x7 inches; height, 13 inches. Black dial, with Roman figures on silver grounds. Diameter of bezel, 4¾ inches.

## Juo, Wilson's OUS 31 Naiden Jane Jork



No. 107 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with half round posts and inlaying of var.egated marble. Base, 10½ x 7 inches; height, 13 inches. Visible escapement dial, with gold centre and porcelain rim dial. Diameter of bezel, 4¾ inches.

## JUN, Wilson's Tous 31 Naiden Land New York



No. 1009 D.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with bands and inlaying of variegated marble. Base, 12 x 6 ½ inches; height, 14 ¾ inches. New gold dial, concave rim with black figures and visible escapement on gold centre. Diameter of bezel, 5 ¼ inches.

## JUD. Wilson's OUS 31 Maiden Land New York



No. 1004 E.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, and very richly trimmed with variegated marble. Base, 11½ x 7 inches; height, 15¾ inches. New concave gold dial with black figures, visible escapement and gold centre. Diameter of bezel, 5¼ inches.

## JUD, Willow'S OUS 31 Naiden Land New York

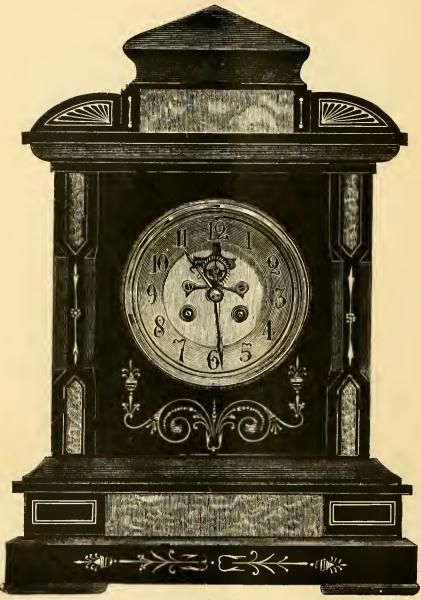


No. 1002 D.

#### CATHEDRAL GONG.

Striking the hours and half-hours. Case is black marble, gilt engraved, with inlaying of variegated marbles. Base, 12 x 6 ½ inches; height, 15 inches. Newconcave gold dial with black figures; visible escapement on gold centre. Diameter of bezel, 5 ¾ inches.

## Juo, Wilson's Ous 31 Naiden Land New York



No. 1006 D.

#### CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, and inlaid with variegated marble. Base, 11x16½ inches; height, 15¾ inches. New concave gold dial with black figures; visible escapement on gold centre. Diameter of bezel, 5¼ inches.

## JUD, Wilson's OUS 31 Maiden Land New York

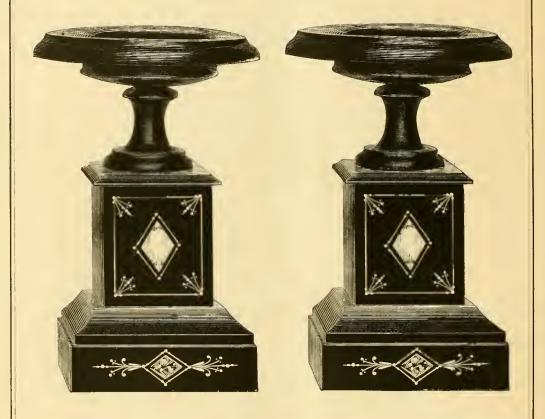


No. 2002.

#### MARBLE COUPES IN PAIRS.

Black marble, gilt engraved. Saucer on top is  $6\frac{1}{4}$  inches diameter. Base of each is  $4\frac{3}{4} \times 3\frac{3}{4}$  inches. Height, 9 inches.

## JUD. Wilson's Tous 31 Maiden Land New York



No. 2002 D.

#### MARBLE COUPES IN PAIRS.

Black marble, gilt engraved and inlaid with variegated marble. Saucer on top is 6¼ inches in diameter. Base of each 4¾ x 3¾ inches. Height, 9 inches.

### JUN, Wilson's OUS 31 Naidur Sant J New York



#### THE QUEEN OF PLAQUES.

This elegant novelty, the latest and richest design of the season, is a fine China plaque, 11 inches in diameter, with porcelain rose in full bloom, two rosebuds and stem with green leaves, all natural size and form, laid upon the plaque and firmly fastened thereto.

## JUN, Wilson's OUS 31 Naiden Land New York



#### GILT TIME PIECES AND STRIKES.

No. 264 is an Eight-Day Time Piece, as shown above.

No. 310 is same case, but with hour and half hour bell strike.

The case and figure are of gilt, 10 inches long at base and 11 inches high, including ornament. Wood base, 12 1/4 x 6 inches. Glass shade, 11 x 43/4 x 12 inches.

## JUN, Wilson's OUS 31 Maiden Land New York



#### GILT TIME PIECES AND STRIKES.

No. 263 is an Eight-Day Time Piece, as shown above.

No. 304 is same case, but with hour and half hour bell strike.

The standard is of gilt, 10 inches long at base, with gilt case and figure. Total height of case and figure, 11 inches. Wood base is  $12\frac{1}{2} \times 6$  inches. Glass shade is  $11\frac{3}{4} \times 5 \times 13\frac{1}{2}$  inches.

JUD, Willson'S OUS 31 Maiden Land New York



#### GILT TIME PIECES AND STRIKES.

No. 266 is an Eight-Day Time Piece, as shown above.

No. 307 is same case, but with hour and half hour bell strike.

The standard is of gilt, 10 inches long at base, with gilt case and figure. Total, height of case and figure, 11 inches. Wood base is  $12\frac{1}{2} \times 6$  inches. Glass shade is  $11\frac{3}{4} \times 5 \times 13\frac{1}{4}$  inches.

## JUD. Wilson'S OUS 31 Maiden Land New York



#### GILT TIME PIECES AND STRIKES.

No. 261 is an Eight-Day Time Piece, as shown above.

No. 302 is same case, but with hour and half hour bell strike.

The standard is of gilt, 10 inches long at base, supporting gilt case and figure. Total height of case and ornament, 11 inches. Wood base is  $12\frac{1}{2} \times 6$  inches. Glass shade is  $11\frac{3}{4} \times 5 \times 13\frac{1}{4}$  inches.



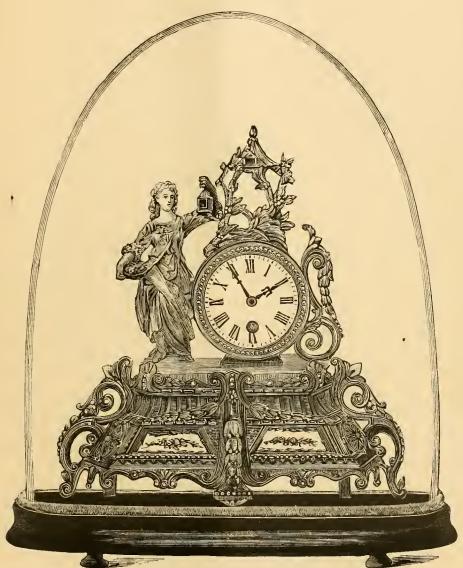
#### GILT TIME PIECES AND STRIKES.

No. 284 is an Eight-Day Time Piece, as shown above No. 289 is same case, but with hour and half hour bell strike.

The standard is of gilt, with panels of decorated porcelain, 11 ½ inches long at base, supporting gilt case and figure. Total height of clock and figure, 13 inches. Wood base, 13½ x 7 inches. Glass shade, 13 x 6 x 15 inches.

No. 335 is a Time Piece, same as 284, but with alabaster panels.

No. 342 is a Bell Strike, same as 239, but with alabaster panels.



No. 282 is an Eight-Day Time Piece, as shown above.

No. 287 is same case, but with hour and half hour bell strike.

The standard is of gilt, with panels of decorated porcelain, 11½ inches long at base, supporting gilt case and figure. Total height of clock and ornament, 13 inches. Wood base, 13½ x 7 inches. Glass shade, 13 x 6 x 15 inches.

No. 333 is a Time Piece, same as 282, but with alabase r panels.

No. 338 is a Bell Strike, same as 287, but with alabaster panels.



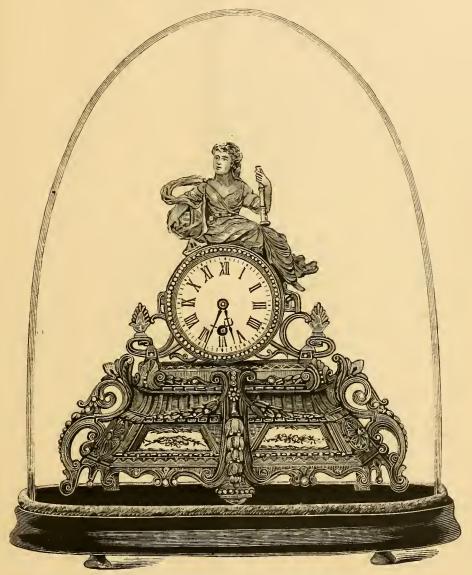
No. 283 is an Eight-Day Time Piece, as shown above.

No. 288 is same case, but with hour and half hour bell strike.

The standard is of gilt, with panels of decorated porcelain, 11½ inches long at base, supporting gilt case and figure. Total height of clock and figure, 13 inches. Wood base, 13½ x 7 inches. Glass shade, 13 x 6 x 15 inches.

No. 334 is a Time Piece, same as 283, but with alabaster panels.

No. 339 is a Bell Strike, same as 288, but with alabaster panels.



No. 285 is an Eight-Day Time Piece, as shown above.

No. 290 is same case, but with hour and half hour bell strike.

The standard is of gilt, with panels of decorated porcelain, 11½ inches long at base, supporting gilt case and figure. Total height of clock and ornament, 13 inches. Wood base, 13½ x 7 inches. Glass shade, 13 x 6 x 15 inches.

No. 336 is a Time Piece, same as : 85, but with alabaster panels.

No. 341 is a Bell Strike, same as 290, but with alabaster panels.



No. 257 is an Eight-Day Time Piece, as shown above.

No. 273 is same case, but with hour and half hour bell strike.

The standard is of gilt, with blark marble trimmings, 11½ inches long at base, supporting gilt case and figure. Total height of clock and figure, 14 inches. Wood base, 14 x 7½ inches. Glass shade, 13 x 6¼ x 16 inches.

No. 325 is a Time Piece, same as 257, but with alabaster trimmings.

No. 329 is a Bell Strike, same as 273, but with alabaster trimmings.



No. 259 is an Eight-Day Time Piece, as shown above.

No. 259 is an Eight-Day Time Piece, as shown above.

No. 275 is same case, but with hour and half hour bell strike.

The standard is of gilt, with black marble trimmings, 11½ inches long at base, supporting gilt case and figure. Total height of clock and ornament, 14 inches. Wood base, 14 x 7½ inches. Glass shade, 13 x 6¼ x 16 inches.

No. 327 is a Time Piece, same as 259, but with alabaster trimmings.

No. 331 is a Pell Strike, same as 275, but with alabaster trimmings.



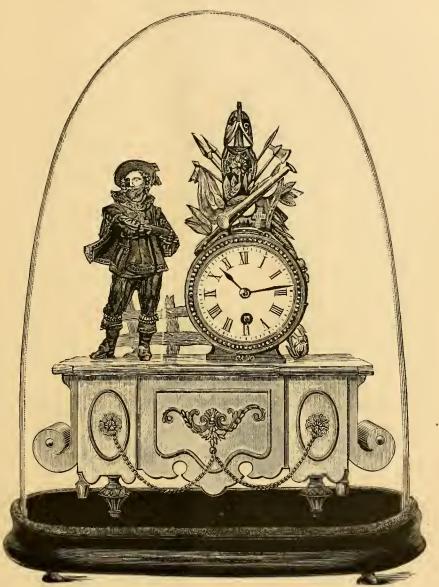
No. 258 is an Eight-Day Time Piece, as shown above.

No. 274 is same case, but with hour and half hour bell strike.

The standard is of gilt, with black marble trimmings, 11½ inches long at base, supporting gilt case and figure. Total height of clock and ornament, 14 inches. Wood base, 14 x 7½ inches. Glass shade, 13 x 6¼ x 16 inches.

No. 326 is a Time Piece, same as 258, but with alabaster trimmings.

No. 330 is a Bell Strike, same as 274, but with alabaster trimmings.



No. 364 is an Eight-Day Time Piece, as shown above.

No. 370 is same case, but with hour and half hour bell strike.

The alabaster standard is 11½ inches long by 4 inches wide, with gilt trimmings and gilt feet, supporting gilt case and figure. Total height of clock and ornament, 13 inches. Wood base, 14½ x 7½ inches. Glass shade, 12½ x 6½ x 16½ inches.



No. 365 is an Eight-Day Time Piece, as shown above.

No. 371 is same case, but with hour and half hour bell strike.

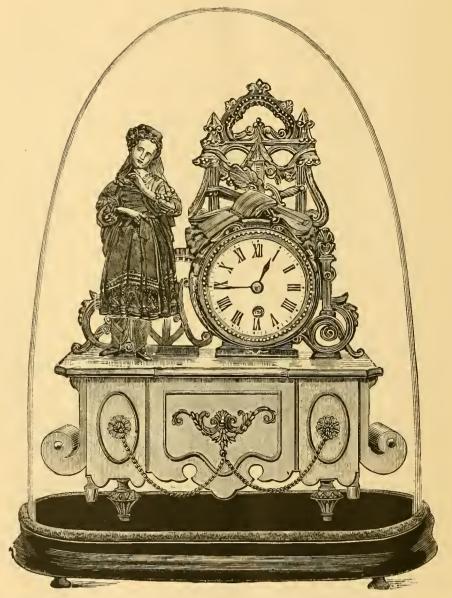
The alabaster standard is 11½ inches long by 4 inches wide, with gilt trimmings and gilt feet, supporting gilt case and figure. Total height of clock and ornament, 13 inches. Wood base, 14½ x 7½ inches. Glass shade, 12½ x 6½ x 16½ inches.



No. 366 is an Eight-Day Time Piece, as shown above.

No. 372 is same case, but with hour and half hour bell strike.

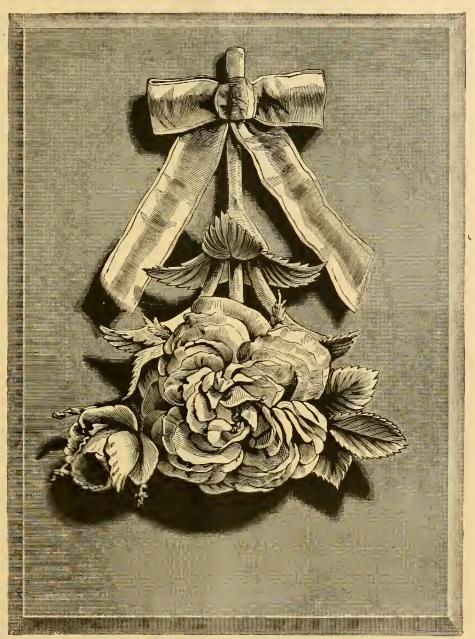
The alabaster standard is 11½ inches long by 4 inches wide, with gilt trimmings and gilt feet, supporting gilt case and figure. Total height of clock and ornament, 13 inches. Wood base, 14½ x 7½ inches. Glass shade, 12½ x 6½ x 16½ inches.



No. 369 is an Eight-Day Time Piece, as shown above.

No. 375 is same case, but with hour and half hour bell strike.

The alabaster standard is 11½ inches long by 4 inches wide, with gilt trimmings and gilt feet, supporting gilt case and figure. Total height of clock and ornament, 13 inches. Wood base, 14½ x 7½ inches. Glass shade, 12½ x 6½ x 16½ inches.



These beautiful and artistic reproductions are made of porcelain, delicately formed and natural in color. They are in three kinds, Pink, White and Tea Roses. The plaques are of silk plush in solid colors; crimson and blue. Size of plaque, 11½ x 8¾ inches.



"ROUSSEAU.

## IMITATION BRONZE TOP PIECES.

Height, 7 inches; length on base, 7 inches.

"HISTORY."

Height, 634 inches; length on base, 7 inches.



No. 2307.

"CERES."

## IMITATION BRONZE TOP PIECES. "LA FONTAINE."

Height, 61/2 inches; length on base, 71/4 inches.

Height, 71% inches; length on base, 71% inches.

"MURILLO"

IMITATION BRONZE TOP PIECES.

Height, 7¼ inches; length on base, 7½ inches.

Height, 734 inches; length on base, 9 inches.



No. 2310.

"SHAKESPEARE."

## IMITATION BRONZE TOP PIECES. th on base, 8 inches. Height, 8½ inches; length on base, 9½ inches.

Height, 81/2 inches; length on base, 8 inches.

"REUBENS."

83

"VALLEDA

# Height, 9% inches; length on base, 10% inches. Height, 9% inches; Length on base, 9% inches.

"VIRGIL."

## Juo, Wilson's OUS 31 Naiden Land New York



No. 2139.

## IMITATION BRONZE TOP PIECE.

"MELODY."

Height, 111/2 inches; length on base, 11 inches.





## IMITATION BRONZE TOP PIECE.

"MUSIC."

These come in three sizes, viz.:

No. 2147. Height, 7 inches; length on base, 7½ inches. No. 2148. Height, 8½ inches; length on base, 9½ inches. No. 2149. Height, 11 inches; length on base, 12 inches.

## JUN, Wilson's OUS 31 Maiden Land New York



No. 2154.

IMITATION BRONZE STATUETTES, IN PAIRS.
"HARMONY AND POESY."

Height, including wood bases, 13 inches; diameter of bases, 61/4 inches.

## July. Wilson's OUS 31 Naiden Land There Gork



No. 2141.

IMITATION BRONZE STATUETTES, IN PAIRS. "HUNTING AND FISHING."

Height, including wood bases, 131/2 inches; diameter of bases, 61/4 inches.

## Juo Urilson's Orus 31 Naiden Land New York





No. 2137.

IMITATION BRONZE STATUETTES, IN PAIRS.
"AMPHITRITE AND DAPHNE."

Height, including wood bases, 15 inches; diameter of bases, 51/4 inches.

## JUD. Wilson's OUS 31 Naiden Land New York





No. 2128.

IMITATION BRONZE STATUETTES, IN PAIRS. "NATURAL HISTORY AND PAINTING."

Height, including wood bases, 15 inches; diameter of bases, 61/4 inches.

## JUN, Wilson's Tous 31 Maiden Land New York





No. 2177.

IMITATION BRONZE STATUETTES, IN PAIRS. "HUNTING AND FISHING."

Height, including wood bases, 19 inches; diameter of bases, 5 inches.

## JUN, Wilson's OUS 31 Maiden Land New York



No. 2170.

IMITATION BRONZE STATUETTES, IN PAIRS. "THE FALCONERS."

Height, including wood bases, 24½ inches; diameter of bases, 8½ inches.

## JUN, Wilson's OUS 31 Maiden Land New York



No. 1102. "MERCURY."



No. 1103. "FORTUNE."

## IMITATION BRONZES.

These can be used either in pairs as large Statuettes, or singly as Pedestal Pieces. The bases are metal, finished to correspond with the figures. Height of each, including base, 32 inches; diameter of base, 7 inches.

JUN, Willow's OUS 31 Maiden Land New York

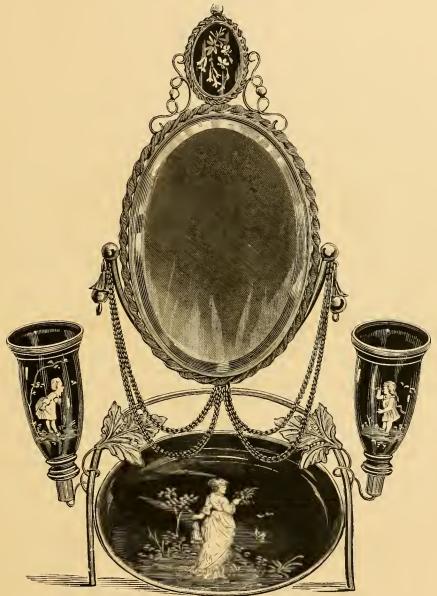


No. 214.

## PEDESTAL OR CENTRE PIECE AND JARDINIERE.

This elegant "brass finished" vase has central cover, moveable rim and adjustable urn for flowers or grass. Total height, 191/4 inches. Extreme spread of feet, 11 inches.





No. 1473.

## JEWELERS' COUNTER MIRROR.

Heavy gilt frame, supporting a large jewel tray 8½ inches in diameter, with beautiful cameo-relief figure upon dark back-ground of Bohemian glass. On each side is a flower holder of similar material. The upper frame supports an elegant swinging mirror; 8-inch ellipse. Total width, 13 inches; height, 18 inches.

John Wilson's Sons, Juporters, No. 31 Maiden Lane, Mew Mork, 1882. To the Trade. Teutlemen; We can furnish Scholographs of five mantel sets, striking the quarters on double gong chimes; also of higher cost unitation and real brouzes. Trought attention given to

Trompt attention given to Special orders for Medding and Christmas presents.

Very rest

## PRICE-LIST.

Jus, Wilson's Tous 31 Maiden Sant Mur Gork

THE HENRY FRANCIS du PONT WINTERTHUR MUSEUM LIBRARIES

0



## Price List of French Glocks and Bronzes.

This Catalogue opens with the \$16.00 (list-price) Cathedral Gong Clock, which with the discounts off (10 per ct. regular, with option of additional 5 per ct. for cash within 30 days) is by far the cheapest and most desirable gong strike ever offered in this market.

## MARBLE CLOCKS, CATHEDRAL GONGS AND TIME PIECES.

ege.	Number.			Gene	ral Descri	ption.		List Price.	Regula Discoun
1	122	Marble	Case,	gilt engraved,	Cathedr	al Gon	g, plain dial	\$16 00	10%
2	125	6.6	66	","	4.6	4.4	black "	17 00	6.6
3	123	4.6	6.6	66	6.4	6.6	visible escapement.	19 00	6.6
4	122 E	6.6	4.6	inlaid	2.6	66	plain dial	17 50	6.6
5	$125 \mathrm{E}$	2.2	4.6	44	4.4	44	black "	18 50	4.6
6	123 E	6.6	6.6	44	4.6	4.6	visible escapement.	20 50	6.6
7	195	6.6	4.6	gilt engraved.	Eight-D	av Tir	me Piece	10 00	. 6
8	194	66	6.6	***	66	66	46	10 00	4.6
9	119	4.6	4.6	44	Cathedr	al Gon	ng, plain dial	17 00	6.6
10	120	4.6	6.4	44	4.6	4.6	visible escapement.	20 00	6.6
11	119 E	4.6	6.6	inlaid	6.6	6.6	plain dial	18 50	6.6
12	120 E	6.6	4.4	64	4.4	4.6	visible escapement.	21 50	+ 6
13	517 E	6.6	6.6	4.6	4.6	4.6	plain dial	19 00	1.6
14	516 E	1 66	6.6	6.6	4.6	4.6	visible escapement.	22 00	61
15	518 E	. 44	6.6	6.6	6.6	4.6	plain dial	19 00	4.6
16	519 E	1 66	66	44	4 +	6.6	visible escapement.	22 00	4.6
17	166 E	6.6	6.6	4.6	6.6	6.6	plain dial	20 00	6.6
18	167 E	4.6	4.6	66	6.6	6.6	visible escapement.	23 00	6.6
19	503 E	6.6	6.6	66	4.6	44	plain dial	19 00	6.6
20	504 E	44	6.6	44	6.6	6.6	visible escapement.	22 00	6.6
21	560	4.4	6.6	gilt engraved,	4.4	4.6	plain dial	20 00	4.4
22	562	4.6	64	"	6.6	4.6	black dial	21 00	4.6
23	561	6.6	6.6	66	6.6	"	visible escapement.	23 00	6.6
$^{24}$	573 E	6.6		inlaid	6.6	4.4	plain dial	22 00	6.6
25	575 D	8.6	6.6	66	44	4.6	black dial	23 00	6.6
26	574 D	4.6	6.6	66	4.6	4.6	visible escapement.	25 00	6.6
27	542 D	66	6.6	66	6.6	6.6	plain dial	25 00	6.0
28	543 D	4.4	6.6	44	4.4	46	black dial	26 00	4.6
29	$172\mathrm{D}$	4.4	6.6	4.4	4.6	6.6	visible escapement.	-28 - 00	6.5
30	117 E	64	6.6	4.6	6.6	6.4	plain dial	26 00	+ 4
31	554 E	4.6	66	66	5.6	6.6	black dial	27 00	64
32	116 E	66	2.6	64	6.6	4.6	visible escapement.	29 00	6.6
33	563	44	64	gilt engraved,	6 6	6.6	plain dial	24 50	1 44
34	565	6.6	6.6	"	4.6	4.6	black dial	25 50	3.3
35	564	6.6	66	6.6	4.4	6.6	visible escapement.	27 50	6.6
36	563 D	6.6	6.6	inlaid	6.6	6.6	plain dial	26 00	
37	565 D	46	6.6	16	4.4	4.6	black dial	27 00	6.6

Page.	Number.			G	eneral Descrip	tion.		List Price.	Regular Discount
38	564 E	Marble	Case.	inlaid,	Cathedral	Gong,	visible escapement.	29 00	10%
39	18442	64	66	gilt engrave		"		31 50	6.6
40	19642 D	66	66	inlaid,		6.6	gold dial	35 00	6.6
41	544 D	4.6	6.6	64	44	\$ 6	plain dial	22 00	6.6
42	545 D	6.6	6.4	4.4	4.4	6.6	black dial	23 00	6.6
43	126 D	6.6	66	4.4	4.6	6.6	visible escapement.	25 00	6.6
44	339 E	4.6	6.4	4+	4.4	6.6	plain dial	22 00	
45	540 E	4.4	6.6	6+	4.6	66	visible escapement.	25 00	64
46	530 D	4.6	6.4	66	6.6	46	plain dial	25 00	4.6
47	531 E	4.6	6.4	4.6	4.6	66	black dial	26 00	66
48	1071 D	4.4	64	6.6	4.4	46	visible escapement.	28 00	4.6
49	512 E	44	6.6	61	6		plain dial	22 00	6.6
50	513 E	64	6.6	4.6	66	6 6	visible escapement.	25 00	6.6
51	548 E	6.6	6.6	4.6	6.6	6.6	plain dial	23 00	66
52	549 D	64	6.6	4.	6.6	4.6	black dial	24 00	4.6
53	$128\mathrm{D}$	4.6	4.6	6.6	4.6	6.6	visible escapement.	26 00	6.6
54	108 É	66	66	4.6	6+	4.6	plain dial	25 00	6+
55	552 E	6.6	66	4.6	66	4.6	black dial	26 00	66
56	107 E	66	6.	6.6	44	6.6	visible escapement.		6+
57	1009 D	66	44	6.6	66	6.6	new gold dial	40 00	4.6
58	1004 E	44	+6	46	4.6	4.4	" "	40 00	6.6
59	1002 D	66	6.6		6.6	6.4	** ** **	40 00	1 66
60	1006 D	4.6	6.6	66	6.6	6.6	66 66 66	40 00	6.6
61	2002	Marble	Coup	es, gilt engr	aved in pair	8			6.6
62	2002 D	46	Coup	inlaid co	lored marble	in pa	airs		66
						P			
63		The	Queen	of Plaques	. Price per	dozen	<b></b>	72 00	6.6

Page.	Number.	General Description.	List Price.	Regular Discount
64	261	Eight-Day Gilt Time Piece, with glass shade	\$ 7 00	10%
64	310	Hour and Half-hour Bell Strike, with glass shade		6.6
65	263	Eight-Day Gilt Time Piece, with glass shade	7 00	6.4
65	304	Hour and Half-hour Bell Strike, with glass shade	10 00	4.6
66	266	Eight-Day Gilt Time Piece, with glass shade	7 00	4.6
66	307	Hour and Half-hour Bell Strike, with glass shade	10 00	6.6
67	261	Eight-Day Gilt Time Piece, with glass shade	7 00	66
67	302	Hour and Half-hour Bell Strike, with glass shade	10 00	4.6
68	284	Eight-Day Time Piece, with glass shade	10 00	6.6
68	289	Hour and Half-hour Bell Strike, with glass shade	13 50	6.6
68	335	Eight-Day Time Piece, with glass shade	10 00	6.6
68	342	Hour and Half-hour Bell Strike, with glass shade	13 50	6.6
69	282	Eight-Day Time Piece, with glass shade	10 00	6.6
69	287	Hour and Half-hour Bell Strike, with glass shade	13 50	6.6
69	333	Eight-Day Time Piece, with glass shade	10 00	6.6
69	338	Hour and Half-hour Bell Strike, with glass shade	13 50	4.6
70	283	Eight-Day Time Piecc, with glass shade	10 00	66
70	288	Hour and Half-hour Bell Strike, with glass shade	13 50	6.4
70	334	Eight-Day Time Piece, with glass shade	10 00	6.6
70	339	Hour and Half-hour Bell Strike, with glass shade	13 50	6.6
71	285	Eight-Day Time Piece, with glass shade	10 00	6.6
71	290	Hour and Half-hour Bell Strike, with glass shade	13 50	66
71	336	Eight-Day Time Piece, with glass shade	10 00	6.6
71	341	Hour and Half-hour Bell Strike, with glass shade	13 50	6.6
72	257	Eight-Day Pime Piece, with glass shade,	12 00	6.6
72	273	Honr and Half-hour Bell Strike, with glass shade	15 00	6.4
72	325	Eight-Day Time Piece, with glass shade	12 00	64
72	329	Hour and Half-hour Bell Strike, with glass shade	15 00	6.6
73	259	Eight-Day Time Piece, with glass shade	12 00	6.6
73	275	Honr and Half-hour Bell Strike, with glass shade	15 00	6.6
73	327	Eight-Day Time Piece, with glass shade	12 00	4.4
73	331	Hour and Half-hour Bell Strike, with glass shade	15 00	4.6
74	258	Eight-Day Time Piece, with glass sha de	12 00	64
74	274	Hour and Half-hour Bell Strike, with glass shade	15 00	6.6
74	326	Eight-Day Time Piece, with glass shade	12 00	6.6
74	330	Hour and Half-hour Bell Strike, with glass shade	15 00	4.6

## GILT AND ALABASTER TIME PIECES AND STRIKES.

Page.	Number.	General Description.	List price.	Regular Discount
75	364	Eight-Day Time Piece, with glass shade	\$12 00	10%
75	370	Hour and Half-hour Bell Strike, with glass shade	15 00	6.6
76	365	Eight-Day Time Piece, with glass shade	12 00	166
76	371	Hour and Half-hour Bell Strike, with glass shade	15 00	66
77	366	Eight-Day Time Piece, with glass shade	12 00	1.6
77	372	Hour and Half-hour Bell Strike, with glass shade	15 00	1.6
78 78	369	Eight-Day Time Piece, with glass shade	12 00	64
78	375	Hour and Half-hour Bell Strike, with glass shade	15 00	5.4
79		Porcelain Roses on Plush Plaques, per dozen	60 00	66

## IMITATION BRONZE TOP PIECES.

Page. Numb	er. General Description.	List price.	Regular Discount
80 202		s3 00	10%
80 202	5 "History"	3 00	8.4
81 202			41
81 230			4.6
82 + 230			6.4
82 + 230		4 00	6.6
83 231	0 · 'Shakespeare"	4 00	66
83 231	1 "Reubens"	4 00	
84 231			6.6
84   231		6.00	4.6
85 213		8 50	6.6
86 214			6.6
86 214			44
86 214			66

## IMITATION BRONZE STATUETTES, &c.

Page.	Number.	General Description.	List price.	Regular Discount
87	2154	Pair of Statuettes, "Harmony and Poesy"	\$6 50	103
88	2141	" "Hunting and Fishing"	6 50	4
89	2137	" "Amphitrite and Daphne"	11 00	6.6
90	2128	" Natural History and Painting"	11 00	4.6
91	2177	" "Hunting and Fishing"	17 50	6.6
92	2170	" "The Falconers"	25 00	66
93	1102	Single Pedestal Piece, "Mercury"	20 00	6.4
93	1103	"Fortune"	20 00	4.
94	214	Pedestal or Centre Piece, "Jardiniere"	12 00	4.4
95	1473	Jeweler's Counter Mirror	10 00	64

The above discount (IO%) is regular, subject to an extra discount of 5% for Cash within 30 days. References required.

<sup>\*</sup> The Queen Plaques are in various designs, assorted—decorated with groups of roses, pinks, chrysanthemums, etc. Owing to late arrival of samples, only one pattern could be shown in the catalogue.



